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**Women In Their Beds** Gina Berriault 1997 A collection of thirty-five stories examining people's behavior and what motivates them

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**Women In Their Beds** Gina Berriault 2017-10-01 “In these 35 stories, one struggles to find a sentence that is anything less than jewel-box perfect.” —The New York Times Book Review Gina Berriault is known for the complexity and compassion with which she weaves her characters, and her stories are such models of economy that they seem almost telepathic. In this reissue of her collected stories—twenty years after its first publication—with a new
introduction by renowned author and devoted Berriault advocate Peter Orner—we see the deft hand of this well-loved master of the short story at its best. Berriault employs her vital sensibility—sometimes subtly ironic and sometimes achingly raw—to touch on the inevitability of suffering and the nature of individuality, daring to see into the essence of our predicaments. What moves us? What dictates our behavior? What alters us? Her writing is spare, evanescent, pulsing with life and shimmering with life's strange hope. Her stories illustrate the depth of her emotional understanding. “Half the women in the world are right now in bed, theirs or somebody else's, whether it's night or day, whether they want to be or not...” With Women in Their Beds, Berriault's prose—moving, honest, and wise—achieves a mastery of the short story form that was in evidence every step of her long career. She was a completely modern writer, blessed with an exquisite sense of the potency of words and the ability to create moments of empathy that are both disturbing and mysteriously amusing.

The Tea Ceremony-Gina Berriault 2003 This is a posthumous collection of stories and essays that celebrates the career of Gina Berriault. It includes the story The Figure Skater, a number of writings from Rolling Stone, Hungry Mind Review and Esquire, and a rare interview given by this reclusive author.

The Son-Gina Berriault 1998 Abandoned by her young husband before their first child is born, Vivian Carpentier tries to find meaning in her life while relying on her son for consolation.

"Women in Their Beds," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

**Stolen Pleasures**-Gina Berriault 2011-07-01 "Short stories and some short novels are close to poetry—with the fewest words they capture the essence of a situation, of a human being. It's like trying to pin down the eternal moment." —Gina Berriault Gina Berriault was one of the great, rare masters of short fiction. With commendable restraint and economy, she delivered stories that contain entire worlds inhabited by a range of characters thrown into all kinds of unsettling predicaments. As a short story writer she had a gift for tapping into the emotions of love, hope, and grief, and for making them palpable within her narratives. No two of her stories are alike, except for in the inevitable disquiet the reader feels in their wake, the exquisite unease that remains at the end of such acclaimed tales as "The Cove," "The Stone Boy," and many others. Now, in this compelling posthumous collection, Berriault's astonishing short fiction once again proves that her position as one of America's best storytellers remains unchallenged.

**American Marriage**-Tayari Jones 2019-11-15 Simplified Chinese edition of An American Marriage

**Stolen Pleasures**-Gina Berriault 2011 The posthumous collection of short stories from the prolific writer features a range of characters involved in a variety of unsettling predicaments tapping into their love, hope and grief and includes the acclaimed tales "The Cove" and "The Stone Boy." Original.

**Three Short Novels**-Gina
Berriault 2014 Gina
Berriault's work as a
storywriter of great
psychological empathy and
extraordinary elegance and
subtlety was celebrated
widely at the end of her life.
Her collection Women in
Their Beds, won the
PEN/Faulkner Award for
fiction, the National Books
Critics Prize in fiction and the
Rea Prize for lifetime
achievement. She has few
equals in the history of the
American short story. Over
the course of her career she
also wrote several novels and
novellas, and we have here a
collection of the three finest,
which have each been
published before as separate
volumes but which have been
out of print and unavailable
for many years. They each can
be counted among her finest
work. The Son was first
published in 1962, The
Conference of Victims in
1966. And The Lights of
Earth, first published in 1984,
stands easily alongside her
greatest achievements. All
three are stories about
women. In The Son, Vivian
believes men run the world
and finds meaning only in
erotic love. As she envies her
son's future, and wishing to
share it, she seduces him.
Naomi, in Conference of
Victims, is thrown nearly out
of her mind by her brother's
suicide. Only her need to love
keeps her alive. When it was
first published, Andre Dubus
said of The Lights of Earth,
?Like her stories, it's
masterly. Its central character
is a woman, Ilona Lewis, who
confronts loss of earthly love.
But Ilona's experience is far
more complex than losing a
man because he has become a
celebrity. It involves the
hearts of all of us seeking the
lights of earth, the soul's
blessing in its long, dark
night."

Afterwards-Gina Berriault
1998 Hal O. Costigan,
candidate for Congress, is the
kind of man people envy. He
has a loving wife, a supportive
family, a devoted mother.
Friendly, intelligent,
successful, he is a man on the
rise - until he is caught in an
affair with a high school girl
and commits suicide. On
election day the reporters
have forgotten him, and the
radio doesn't mention his
name. Around Hal's
hometown, however, a handful of people continue lives that will be forever haunted by his memory. In Afterwards (previously published as Conference of Victims), Gina Berriault charts the corrosive power of guilt and loneliness, showing how one terrible act can possess a family.

**The Lights of Earth**-Gina Berriault 1984 Traces the changing relationships between Ilona Lewis and two fellow novelists, Claud McCormack and Martin Vandersen...
The Infinite Passion of Expectation - Gina Berriault
1982 Explores the experiences of characters, including a writer searching for a refugee novelist, a woman losing her sanity, a lonely middle-aged alcoholic, and a man coping with his mistress' death.

The Son ; And, Conference of Victims - Gina Berriault
1985 Depicts the stories of Vivian's intense relationship with her son and Naomi's struggle to come to an understanding of her brother's suicide.

The Institution Quarterly - 1914

寄生 - 蘿芮.珀爾 (Rory Power)
2020-01-01 救救我們!所有人都被感染了。血╱怪病╱傳染╱疫情╱變異╱死亡無法治癒╱ 隱藏秘密╱隔離╱封島求生╱等待救援╱研發疫苗…… 《寄生》震撼人心,與你讀過的每一本小說都不同。☆☆☆紐約時報暢銷書☆☆☆ ☆☆☆紐約公共圖書館 年度最佳圖書☆☆☆ ※《遺落南境》三部曲作者傑夫•凡德米爾力讚:「我深信我們即將目睹一位文壇巨星的誕生。」 ※情節宛如女版《蒼蠅王》,暴露人性的黑暗暴力又寓意深遠,在不明疾病、世界末日般極端情勢下誕生的文明體系,更突顯當代身為女性的恐懼,以及身體自主權被外界無所不在控制的荒謬。 ※影視版權由曾製作《神鬼獵人》、《無間警探》、《漢娜的遺言》和《沉默的天使》的Anonymous Content 買下。 睿特女中被隔離已經一年半了。一年半前,「毒克」(Tox)的來襲使海蒂的生活徹底改觀。一切開始得很緩慢。首先是校外的樹林和各種生靈變得狂暴危險,老師一個接一個地死去。然後它開始感染學生,在她們的身體留下無法治癒的傷和怪異竄動。與外界隔絕、被迫留在小島上自謀生計的她們只能野蠻求生,等待海軍承諾研發的疫苗。某天,海蒂最好的朋友碧亞失蹤了,海蒂不顧一切想找到她,就算是違反隔離命令、闖入圍欄外的恐怖野林,也在所不惜。真的溜出校園後,海蒂才發現在她們的遭遇、在毒克、在睿特女中的日常生活背後,還藏著更多她無法想像的秘密與真相……。各界盛讚 「《寄生》敏銳犀利,巧妙地
EDGAR HOLDEN, M.D. OF NEWARK, NEW JERSEY: PROVINCIAL PHYSICIAN ON A NATIONAL STAGE

EDGAR HOLDEN, M.D. OF NEWARK, NEW JERSEY: PROVINCIAL PHYSICIAN ON A NATIONAL STAGE
SANDRA W. MOSS, M. D., M. A. 2014 Edgar Holden, M.D., of Newark: Provincial Physician on a National Stage is a study of medicine and health in Essex County, New Jersey, and its largest city, Newark, in the decades following the Civil War. The book is structured around the multifaceted career of Edgar Holden, a Newark physician who transcended the provinciality that characterized Essex County's medical community and institutions. The author demonstrates how institution building and new paradigms of medical authority funneled from burgeoning urban medical centers into the provincial and sluggish
medical landscape of northern New Jersey. The lack of a medical school within the state stymied the intellectual and professional ferment that the best nineteenth-century American medical schools attracted and fostered. New York City, with its medical institutions and elite practitioners cast a giant shadow over northern New Jersey, which consequently has been somewhat neglected by historians of medicine. An exploration of this lively community of well-trained practitioners, fl edgling institutions, and ailing citizens sheds light on similar medical communities that found themselves importing?but rarely exporting?medical knowledge and expertise.

**Welfare Magazine**- 1914

**The Descent**-Gina Berriault 1986

**Pioneer Women**-Linda S. Peavy 1998 Describes the lives of women of various backgrounds as they traveled west, established homes, worked inside and outside the home, and helped to develop settled society

**Women's Tales from the New Mexico WPA**-Tey Diana Rebolledo 2000 As part of the Works Progress Administration during the Depression, two women interviewers, Lou Sage Batchen and Annette Hesch Thorp, gathered womens stories or cuentos from many native ancianas to glean vivid details of a way of life now long disappeared.

**Beds and Chambers in Late Medieval England**-Holliel L. S. Morgan 2017 First full-length interdisciplinary study of the effect of these everyday surroundings on literature, culture and the collective consciousness of the late middle ages

**華氏451度**-Ray Bradbury 2019

**The 1956 Design Congress**-
A Cultural History of Twin Beds - Hilary Hinds
2019-08-08 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. It is funded by the Wellcome Trust. A Cultural History of Twin Beds challenges our most ingrained assumptions about intimacy, sexuality, domesticity and hygiene by tracing the rise and fall of twin beds as a popular sleeping arrangement for married couples between 1870 and 1970. Modern preconceptions of the twin bed revolve around their use by couples who have no desire to sleep in the same bed space. Yet, for the best part of a century, twin beds were not only seen as acceptable but were championed as the sign of a modern and forward-thinking couple. But what lay behind this innovation? And why did so many married couples ultimately abandon the twin bed? In this book, Hilary Hinds presents a fascinating insight into the combination of beliefs and practices that made twin beds an ideal sleeping solution. Using nuanced close readings of marriage guidance and medical advice books, furnishing catalogues, novels, films and newspapers, this volume offers an accessible and rigorous account of the curious history of twin beds. This is vital reading for those with an interest in cultural history, sociology, anthropology and psychology.
Publications of the Children's Bureau - United States. Children's Bureau 1930

The Glass Castle - Jeannette Walls 2009-11

His Name Was Amy Mable - Frank C. Newby 2007-07 Take a trip down memory lane and revel in the adventures of "little Raz", a child of the depression. For the young reader it is a chance to live history through the eyes of a child struggling with little Raz as he gets into and out of "situations". For the young reader it imparts knowledge of living in a world without electricity. The teen-ager will react to the frustrations and emotions of a young boy living poor, working hard and forced to accept the responsibilities of adulthood at an early age. The older reader will recall with nostalgia, a gentler world of yesteryear. Do you recall memories of walking down a country road with the smell of new mown hay and honeysuckle wafting on the breezes? It recalls the privations and hardships of a great depression and a world at war. It recalls the window flags with their white stars representing young Americans away from home on foreign battlefields, while their country was reeling under the burden of wartime rationing? Every incident in "Amy Mable" is true. It was experienced by the author in a long and exciting life. Treat yourself to a cup of nostalgia.

Madeline - Ludwig Bemelmans 2009-07-01 Madeline,
smallest and naughtiest of the twelve little charges of Miss Clavel, wakes up one night with an attack of appendicitis.

**Woman's Work for Woman**
1876

**Executive Documents, Minnesota ...**-Minnesota 1895

孤兒列車 (Christina Baker Kline) 2015-04-01


我要怎麼壓抑內心的絕望,忘掉過去向前走,就算只是一小步也好?? 九歲的小女孩妮姆跟著家人從愛爾蘭遠渡重洋到美國紐約,以為就要展開新生活,一場大火卻奪走了她的家人,只剩下孤苦無依的妮姆。她無法選擇自己該何去何從,只能搭上孤兒列車,從擁擠的東岸到廣大的西部,尋找一個棲身之所。但這些寄養家庭缺少的往往不是孩子,而是能夠幫忙的人手。這個家庭養不起她了,就把她丟給下一個;下一個家庭她待不下去了,就再找另一個。擁有、失去、然後再重新尋覓,妮姆心想,也许她這一生就是充滿逆境,也许她就是要一而再、再而三體會失去所有的感受。? 就這樣,九歲的小女孩長成了九十一歲的老太太,一直到十七歲的莫莉闖入她的生活。她們發現兩人竟然有著相似的身世,莫莉也漸漸發現自己有能力幫助妮姆解開一些她終其一生都執著不放的心結。這段攜手尋覓的過程,讓兩人都得到一種新的自由……?

◎2013~2014年度暢銷奇蹟◎

克蘭雖然很早便開始出版著作,但並非本本作品都暢銷,在《孤兒列車》出版之前,她的前一本小說銷量還不到1萬本,出版社對《孤兒列車》的期望是:「若能賣破5.5萬本就能分紅了!」想不到這本小說在2013年底出版,迅速累積口碑,今日美國統計2014年上半年暢銷作品,本書打败了羅曼史天后諾拉?羅勃茲、約翰?葛里遜等大牌作家的作品,至2014年10月的銷售更累積突破150萬冊,大大超過原先的期待,而這本書至今仍在美國紐約時報文學小說暢銷排行榜以及亞馬遜網路書店暢銷榜上。

「故事主角面對無比困境和強烈孤寂感時,卻能展現韌性的一面。這本小說經過一絲不苟的研究,卻又保有豐厚的生命力,帶我們回到過去,看到主角為了生存挺直身軀,卻又能保有寬宏大度。」──紐約時報暢銷書《美麗人生》(This Beautiful Life)作者海倫?史沃曼(Helen Schulman)? 「這本小說將兩個女人的生命故事交織在一起,不時讓人鼻酸,同時又讓我們重拾希望,可以用現在彌補過去,見證愛的療癒力量。《孤兒列車》帶我們上了這班列車,看著故事中兩個不同時代的女性『合為一體』。」──《復仇》(Revenge)作者瑪麗?莫里斯(Mary Morris)? 「這本小說讓我好感動。我愛莫莉和薇薇安這兩位嚴肅、不平易近人卻又真性情的女性。兩人的故事片段互相穿插交疊。跟她們一塊兒踏上旅程,看到了這些我以前從不曉得的歷史片段讓人心碎,對家庭、家鄉的孤寂更是揪心。」──《讓愛走進來》(Love Walked in)作者瑪麗莎?桑多(Marisa de los Santos)? 「《孤兒列車》將過去與現在縫在一起,克蘭提醒我們:我們不會真的失去某個人或某個東西,更重要的可能是我們不會失去自己。」──紐約時報暢銷書《為愛編織》(The Knitting Circle)作者安?互德(Ann Hood)? 「作者將兩個南轅北轍的人巧妙地拼在一起,一個是91歲的愛爾蘭人,從困苦的鄉村生活移民到紐約,然後又流落到美國中西部。另一位則是寄養家庭系統下的受害者。兩人從過往的孤寂和艱辛中掙脫出來。《孤兒列車》這迷人故事一展開就扣人心弦。」──紐約時報暢銷書《畫中女孩》(The Painted Girls)作者凱西?
Supporting a Physiologic Approach to Pregnancy and Birth-Melissa D. Avery
2013-03-28 Supporting a Physiologic Approach to Pregnancy and Birth: A Practical Guide provides an overview of current evidence and a range of practical suggestions to promote physiologic birth within the United States healthcare system. Presenting the latest...
evidence available on practical approaches and minimal interventions, this book looks into clinic exam rooms and hospital labor units to investigate the possibilities for improving the pregnancy and labor experience. Contributors discuss recent research and other published information and present a range of ideas, tools, and solutions for maternity care clinicians, including midwives, nurses, physicians, and other members of the perinatal team. An invaluable resource, Supporting a Physiologic Approach to Pregnancy and Birth is a must-have practical guide for those involved in all aspects of pregnancy and birth.

Joint Documents of the State of Michigan for the Year ...-Michigan 1885

Biennial Report of the Michigan State Board of Corrections and Charities - Michigan. State Board of Corrections and Charities 1884