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Guide to Discount Buying - 1983
Style Manual of the Government Printing Office -United States. Government Printing Office 1928
Van Nostrand's Engineering Magazine - 1872
Style Manual -United States. Government Printing Office 1953
Abridged Style Manual -United States. Government Printing Office 1935
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Style Manual of the United States Government Printing Office -United States. Government Printing Office 1934
GPO Style Manual: An Official Guide to the Form and Style of Federal Government Publishing, 2016 (Hardcover) -Government Publishing Office 2016 Published since 1894, the GPO Style Manual is issued under the authority of section 1105 of title 44 of the U.S. Code by the Director of the GPO. The manual is prepared by the GPO Style Board as a guide to the style and form of Federal Government publishing. The GPO Style Manual has become a major reference source for professionals involved in the field of Federal printing and publishing. Designed to achieve uniform word and type treatment and economy of word use in the form and style of government printing, this manual has become to be widely recognized by writers and editors within and outside the Federal Government as one of the most useful resources in the editorial arsenal. In addition to a comprehensive revision the new Style Manual features: GPO's most recent digital initiatives Updates to foreign nation information Updates to State demonyms Treatment of words related to native entities recognized by the Federal Government Clarification of punctuation rules Updates to capitalization, abbreviations, and computer terms Inclusion of many suggestions from users Audience: Writers, editors, and others interested in the publishing field would find this manual useful. This reference is a "MUST HAVE" publication for content producers within the U.S. Federal Government –executive, judicial, and legislative branch agency offices. Other products produced by the United States Government Publishing Office can be found here: https://bookstore.gpo.gov/agency/241 Paperback format of this print title can be found here: https://bookstore.gpo.gov/products/sku/021-000-00218-6?cid=241
Antique Electric Waffle Irons 1900-1960 -William George 2003 Finally. A comprehensive collector's book and historical reference containing everything there is to know about antique and vintage electric waffle irons and the companies that made them. The author, a former science teacher, precision scientific instrument maker, and writer, has for years collected, researched, restored, and in some cases written about everything from antique pocket watches and cameras to old radios and vintage automobiles. Bill's passion for antique electric appliances has led to this first-of-its-kind book. The author's collection of waffle makers, all meticulously restored to like-new condition, numbers in the hundreds. In this book he shares with the reader everything he's learned over the years about these little marvels and the companies and people that created them. This 258 page book is profusely illustrated with never-before-published materials about waffles and waffle irons including patent drawings, historic paintings, factory-issued literature, and vintage photos and advertisements. Also included are hundreds of informative photos of restored waffle irons from the author's personal collection along with rare and unusual examples from the collections of noted toaster and appliance aficionados from around the country. This is no ordinary collector-type picture book. It's the culmination of hundreds of hours of research into the history of the electric appliance industry in 20th century America. Through exclusive interviews with the heirs of company founders, with former employees, and with archivists, historians, and librarians, the author has been able to compile in-depth histories of over 85 appliance manufacturers and retailers. For the first time the reader will find detailed biographies of many of the men who founded and ran the companies that gave the world the toasters, the ovens, the grills, and the other kitchen appliances that today we all take for granted.
Handbook of East and Southeast Asian Archaeology -Junko Habu 2017-12-08 The Handbook of East and Southeast Asian Archaeology focuses on the material culture and lifeways of the peoples of prehistoric and early historic East and Southeast Asia; their origins, behavior and identities as well as their biological, linguistic and cultural differences and commonalities. Emphasis is placed upon the interpretation of material culture to illuminate and explain social processes and relationships as well as behavior, technology, patterns and mechanisms of long-term change and chronology, in addition to the intellectual history of archaeology as a discipline in this diverse region. The Handbook augments archaeologically-focused chapters contributed by regional scholars by providing histories of research and intellectual traditions, and by maintaining a broadly comparative perspective. Archaeologically-derived data are emphasized with text-based documentary information, provided to complement interpretations of material culture. The Handbook is not restricted to art historical or purely descriptive perspectives; its geographical coverage includes the modern nation-states of China, Mongolia, Far Eastern Russia, North and South Korea, Japan, Taiwan, Vietnam, Cambodia, Laos, Thailand, Burma, Malaysia, Indonesia, the Philippines and East Timor.
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Style Guide for Technical Publications -Robert D. Mohrbacher 1984
An English-Latin Lexicon -Henry Warren Torrey 1837
Iron and Steel Engineer - 1994 Contains the proceedings of the Association.
General Electric Review -General Electric Company 1952
Scientific and Technical Aerospace Reports - 1974

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Electrical Blue Book - 1913
Scientific Style and Format -Council of Biology Editors. Style Manual Committee 1994-11-25 Focuses on style for those publishing in the scientific disciplines, including citations, abbreviations, and capitalization
Handbook of Material Culture -Chris Tilley 2006-01-05 The study of material culture is concerned with the relationship between persons and things in the past and in the present, in urban and industrialized and in small-scale societies across the globe. The Handbook of Material Culture provides a critical survey of the theories, concepts, intellectual debates, substantive domains and traditions of study characterizing the analysis of things. It is cutting-edge: rather than simply reviewing the field as it currently exists. It also attempts to chart the future: the manner in which material culture studies may be extended and developed. The Handbook of Material Culture is divided into five sections. • Section I maps material culture studies as a theoretical and conceptual field. • Section II examines the relationship between material forms, the human body and the senses. • Section III focuses on subject-object relations. • Section IV considers things in terms of processes and transformations in terms of production, exchange and consumption, performance and the significance of things over the long-term. • Section V considers the contemporary politics and poetics of displaying, representing and conserving material and the manner in which this impacts on notions of heritage, tradition and identity. The Handbook charts an interdisciplinary field of studies that makes an unique and fundamental contribution to an understanding of what it means to be human. It will be of interest to all who work in the social and historical sciences, from anthropologists and archaeologists to human geographers to scholars working in heritage, design and cultural studies.
A New and Copius Lexicon of the Latin Language -Frederick Percival Leverett 1874
Hair Test Interpretation -Andrew Hall Cutler 2004
Willis R. Whitney, General Electric and the Origins of U.S. Industrial Research -George Wise 2020-01-21 Born in Jamestown, New York, Willis R. Whitney (1868-1958) was the longtime director of General Electric's Research Laboratory and is widely considered one of the fathers of industrial research. He graduated from MIT in 1890 to become assistant professor of chemistry there. In 1896, he received his Ph.D. from the University of Leipzig under Wilhelm Ostwald. Having grown dissatisfied with purely academic work, he jumped at the opportunity, provided by Elihu Thompson in 1900, to become director of the newly created GE Research Laboratory. The laboratory was "to be devoted exclusively to original research." "It is hoped," a 1902 report stated, "that many profitable fields may be discovered" and so it was: when Whitney took over, GE needed more economical lamp filaments and the laboratory developed a new form of "metallized" carbon which gave 25% more light for the same wattage, the first radical improvement in Edison's incandescent carbon filament. Millions of the new lamps were sold in a single year. The laboratory's many other contributions include the tungsten lamp, several applications for wrought tungsten (replacing platinum targets in X-ray tubes and platinum contacts in spark coils, magnetos and relays) and the Coolidge X-ray tube in a wide range of sizes. Whitney's broad scientific knowledge, ability as a chemist and resourcefulness as an experimenter lay the basis for all the work of the laboratory. He stepped down as director in 1932. He was a member of numerous institutions including the American Institute of Electrical Engineers, American Society of Electrochemical Engineers, National Academy of Sciences, British Institute of Metals, and National Research Council, and he received many honors, such as the Willard Gibbs Medal in 1920, the Perkin Medal in 1921, the Gold Medal of the National Institute of Social Sciences in 1928, and the AIEE Edison Medal in 1934 for "his contributions to electrical science, his pioneer inventions, and his inspiring leadership in research." "Whitney invented modern industrial research... George Wise re-creates much of the anxiety and excitement of the decades when business discovered science and vice versa." — David Diamond, The New York Times "Wise has not simply written biography and a story of the research laboratory at General Electric but also a great deal of General Electric history and history of technology as well... The author's technical and scientific presentations are generally lucid and accessible to the layperson." — Martha M. Trescott, Journal of Economic History "[A] book of many strengths. Most immediately apparent is the very high quality of the writing. As a skilled biographer, Wise succeeds in bringing the reader into the life of an interesting and important individual... Wise does not neglect the personal side of Whitney's life, including his unhappy family situation and his personal illnesses... The primary focus, however, is on his work at GE, work the author expertly fits into broader patterns of science, industry and society in early twentieth-century America." — James H. Madison, Journal of American History "[A] thoroughly researched and lucidly written book... Wise's book makes important contributions to the understanding of the origins of industrial research and the development of science in the American context." — John K. Smith, Technology and Culture "George Wise effectively develops the foundation for an interesting and in-depth view of a man who made an outstanding contribution to industrial research, while at the same time suffering personal disappointments and fighting a continuing battle with recurring mental depression... Wise's book is warm, personal, and rich in historical background; it provides a view into the life of the individual who set the stage for industrial research in America." — Alfred A. Bolton, Academy of Management Review "[An] important book... Wise's portrayal of Whitney is acute and sensitive. Moreover, it demonstrates that the depiction of industrial scientists as either alienated and unhappy academics-in-exile or mindless minions of the giant corporation is overly simple... Wise has produced a first-rate study of a pioneering establishment that should be read by anyone interested in the crucial relationships between science and modern industry." — Larry Owens, Business History Review "[A] turning point in the long-neglected history of industrial research. [N]ot merely outstanding... [a] definitive work that establish[es] critical standards for future research in this field... beautifully crafted... a sensitive and insightful biography of Willis R. Whitney." — Edwin T. Lawton, Jr., Isis "Wise has accomplished perhaps the most difficult task before any biographer — successfully connecting his subject's historical significance with the deeper elements of his humanity. This humanity is described with a biographer's sympathy and a historian's sophistication... Wise writes with sympathy and often charm, drawing not only from substantial archival records but also from dozens of interviews carried out with Whitney's associates and workers... This biography will not only be the standard study of Whitney, but it will also provide a useful model and guide for all students of the key institutions of modern science." — Robert Friedel, British Journal for the History of Science
Machinery -Lester Gray French 1894
Product Engineering - 1969 Vol. for 1955 includes an issue with title Product design handbook issue; 1956, Product design digest issue; 1957, Design digest issue.
Extracts from the Style Book of the Government Printing Office -United States. Government Printing Office 1915
The Batsford Guide to the Industrial Archaeology of East Anglia -David Alderton 1980
Catalog of Copyright Entries - 1928-07
Electrical Record and Buyer's Reference - 1921
Handbook of Buying Issue - 1976
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City Worker's Family Budget: Pricing, Procedures, Specifications, and Aerge Prices -United States. Bureau of Labor Statistics 1968
A Handbook of Chinese Ceramics -Suzanne C. Valenstein 1988
The Oxford Handbook of Roman Britain -Martin Millett 2016 This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online. Roman Britain is a critical area of research within the provinces of the Roman empire. Within the last 15-20 years, the study of Roman Britain has been transformed through an enormous amount of new and interesting work which is not reflected in the main stream literature.
The Costumer's Handbook -Rosemary Ingham 1980

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